

TASCAM DR-60D portable recorder - the ideal audio recorder dedicated for use with DSLR cameras

TASCAM, the brand synonymous with professional recording products, has announced the launch of the DR-60D audio recording solution dedicated for on-set filmmakers and videographers using DSLR cameras. A four-track solid-state recorder featuring 96kHz/24 bit recording, XLR mic/line inputs with phantom power, DSLR bracket to attach to camera and stand adaptor (1/4 inch) to attach to a tripod, the DR-60D is the ideal product for pro's and amateurs alike and will be available in the UK from May 2013 with a UK SRP of £319.99.



The DR-60D is a brand new 4-track solid-state recorder utilising TASCAM's decades of portable recording experience. The recorder employs TASCAM's High Definition Discrete Architecture (HDDA) microphone pre-amps, legendary D/A converters and a durable but lightweight structure and shape. This device will fit snugly under any camera or into any rig, and record up to 96kHz/24-bit high quality audio straight to SD/SDHC media. Filmmakers have at their disposal 2 x 1/4"/XLR Locking Combo MIC/LINE Inputs, 3.5mm Stereo MIC Input, Camera In, Camera Out, Line Out and Headphone Out. Both 1/4"/XLR Combo Inputs supply +48V Phantom Power and the 3.5mm Input supplies Plug-In Power for microphones requiring a bias voltage.

The DR-60D is incredibly easy to use, employing TASCAM's very popular user interface and external controls for every major operation. The body structure, soft-touch keys and dials are designed specifically to help eliminate handling noise. The multiple record modes including 4-Channel Record, Auto Record and TASCAM's Dual Record "Safety Track" Mode make the DR-60D one of the most versatile recorders on the market.

TASCAM has spent years perfecting the DR-60D for the DSLR Filmmaking market. Everything was thought of, from the Slate feature for marking tracks, the RC-10 Remote compatibility, the quality of its internal workings, the design, the controls and connectivity making the DR-60D one of the most versatile DSLR recorders on the market.

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Main Features

- Compact, high-quality audio recorder designed to be used in combination with a DSLR camera
- Uses an SD/SDHC card as recording medium
- High-quality recording inputs through Tascam original High Definition Discrete Architecture (HDDA) microphone preamps
- In addition to ordinary stereo recording, simultaneous recording of up to four channels is possible
- Four channels can be mixed down to a stereo signal
- Recording levels can be adjusted independently for inputs 1, 2 and 3–4
- Dual recording function allows two files to be recorded simultaneously at different levels
- Recording at 44.1/48/96 kHz, 16/24-bit, linear PCM (WAV format)
- Broadcast Wave Format (BWF) supported as WAV recording format
- XLR mic/line inputs can provide phantom power (+24V/+48V)
- TRS mic/line inputs support +24 dBu input when used as line inputs
- Stereo mini jack input supports mics that require plug-in power, allowing the input of video mics and other high-output mics (+10 dBV maximum input level)
- Low-cut filter conveniently reduces low-frequency noise (40 Hz, 80 Hz, 120 Hz)
- High-quality audio can be output to a DSLR camera for recording
- Camera input enables convenient monitoring of audio from a DSLR camera
- Selectable mid-side decoding for use with MS microphone setups
- Slate tone functions (automatic/manual) to simplify synchronization of video files when editing
- Pre-recording function allows the unit to record the two seconds of sound before recording is activated
- Auto recording function to start start and stop recording by input level
- A new file can be created during recording (manually or by file size)
- Self-timer function to start recording after a set period of time
- Jump-back function allows the last several seconds of the currently played file to be replayed again by simply pressing a button
- Selectable delay to eliminate time lags caused by differences in the distances of two input sources
- QUICK button allows easy access to various functions
- Divide function allows files to be split where desired
- Mark function convenient for moving to specific locations
- Equalizers for playback, and level alignment function to enhance the perceived overall sound pressure
- File name format can be set to use a user-defined word or the date
- Resume function to memorize the playback position before the unit is turned off
- Line output and headphones output with individual level controls (3.5-mm jack)
- 128 x 64 pixel LC display with backlight
- USB 2.0 port
- Stand adapter ($\frac{1}{4}$ inch) on bottom side to attach the unit to a tripod
- DSLR bracket for easy camera attachment and removal with a coin
- Dedicated remote control jack (for use with RC-10 and RC-3F (sold separately))
- Hold switch to prevent accidental operation
- Handles on the front left and right sides protect the screen and can be used to attach a shoulder belt
- Operates on four AA batteries, an AC adaptor (sold separately: TASCAM PS-P515U), external battery pack (sold separately: TASCAM BP-6AA) or USB bus power



DR-60D back



DR-60D right side



DR-60D front



DR-60D left side

The TASCAM DR-60D will be available in the UK from May 2013 with a SRP of £319.00

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Notes for Editors

TASCAM is the professional audio division of TEAC Corporation and has been developing and manufacturing professional recording products since the early 1970's. Today, TASCAM's model line up includes recording devices (both portable and static), mixers and interfaces for the professional recording and broadcasting world. In addition, TASCAM continue to develop its range of semi-pro and home-recording products dubbed Portastudio – the iconic portable recording device that has been synonymous with musicians the world over since the mid 1970's.

For further information, interview requests, images or review products, please contact Andy Naphine of Naphine Porter on 07920 425166 / andy@naphineporter.com or Alan Porter on 07922 073208 / alan@naphineporter.com